

ROBERT ASHLEY:
PERFECT LIVES
(1984, 175 MIN.)

COO COO

There is something like the feeling of the idea of
silk scarves in the air.

Between the two of them she's seen it all.
The night sky in Summer, and in Winter, herself.

Chew Crash Bunk
Chew Crash Bunk

time to go
friendly shoe
friendly sole

two two three four five

I'm not the same person that I used to be.

End two three four five

six seven eight nine ten

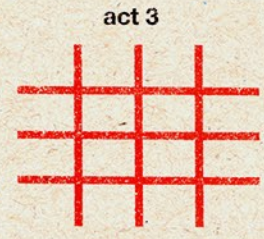
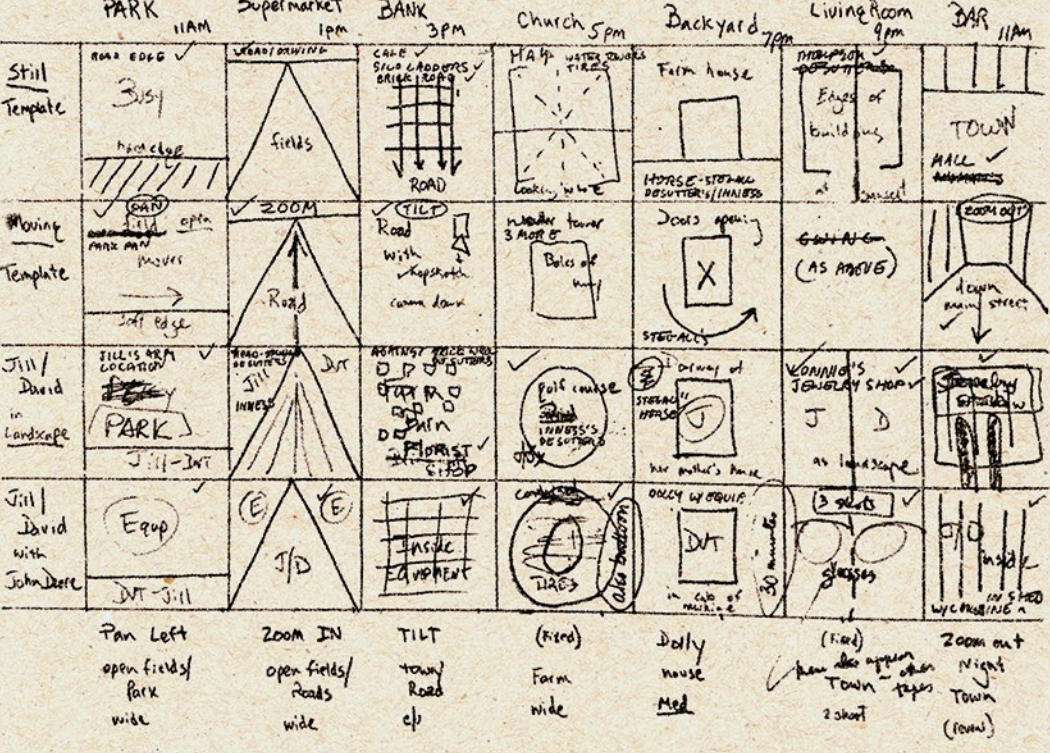
eleven twelve thirteen fourteen fifteen

sixteen

Boogie woogie is the vessel of the eternal present.
That's the only way to use that word.

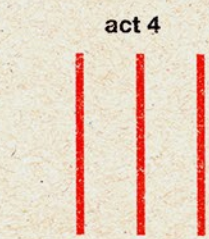
SAT. 20/11/21 19.00 (DOORS 18.30)
TERRASSEN - SDI MEDIA DORTHEAVEJ 4, DK-2400 CPH NV
FREE

Robert Ashley Perfect Lives



The Bank (Victimless Crime)

Gwyn and Ed elope in the car full of holes, taking The Captain of The Football Team ("D") and his friend Dwayne along. Meanwhile, back at The Bank, the money is gone and Jennifer, Kate, Eleanor, Linda, and Susie (the tellers) witness something mysterious. The landscape is the geometry of the bank, a grid. The camera tilts up.



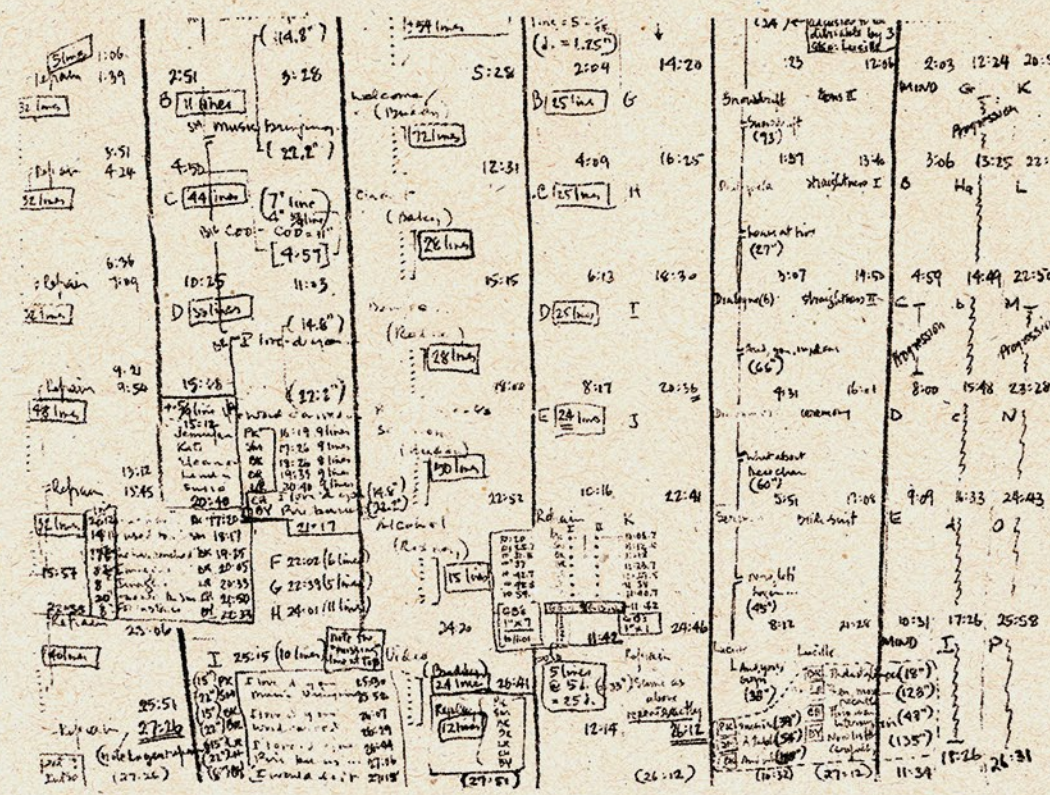
The Bar (Differences)

The Sheriff and his wife, sitting around the fireplace, solve the mystery of the missing money through a kind of catechism. The answer is close to home, they don't seem surprised. The landscape is mainly man-made, and of the small-town (gossip) and always symmetrical. The camera frames the world in equal volumes.



The Living Room (The Solutions)

Gwyn and Ed (and Dwayne and "D") finally find a Justice of The Peace who will perform the ceremony, but they have stumbled into a ritual of medieval dimensions. where famous brides of the past (e.g., Snowdrift and Lucille) are invoked in copious sermon. The landscape of the mind. The camera moves in concentric spheres.



Terrassen is a roving cinema in Copenhagen that engages with the social life of film. All screenings are free and open to everyone. For information on past and future screenings visit terrassen.bio.

act 1

The Park (Privacy Rules)

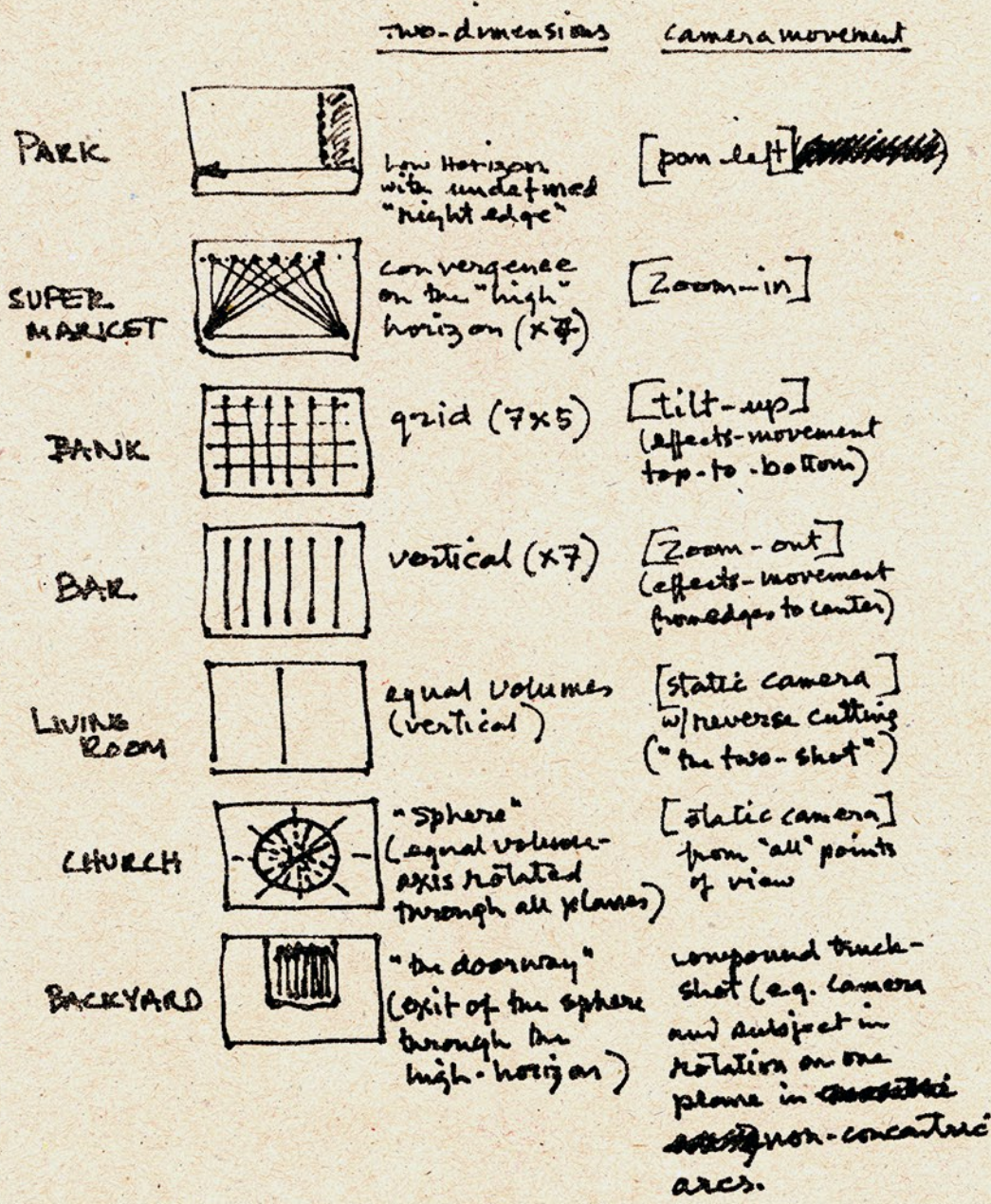
A traveling man of indeterminate age, the singer (Raoul de Noget), sits on the bed in a motel room thinking it over. A little drama with the telephone. The landscape is a small-town park in early summer. A low horizon. Camera pans left.

act 2

The Supermarket (Famous People)

Helen and John, who live at the Old Folks Home and have a strange "arrangement", are shopping on their day off. Thoughts on consumerism and wearing out. The landscape is a large Midwest supermarket. Lines converge at the horizon in the distance. The camera zooms in.

Perfect Lives visual template



act 6

The Church (After the Fact)

The Portrait of Isolde, framed in the darkness of a doorway and watching the picnic in the backyard. She's facing south, so there's plenty of light left to see her clearly. The end of a perfect day. A return of sorts. A landscape of light. The song describes the camera move in detail.

act 7

The Backyard (T'Be Continued)

Buddy, The Worlds Greatest Piano Player, meets Rodney, The Bartender. Philosophically they are worlds apart, but back at the trailer camp Rodney's life-companion ("Baby") studies Buddy's videotape ("The Lessons") to improve her Boogie Woogie, so there is plenty to talk about. The landscape is mostly vertical - the bottles, the people in the bar, the mirrored image.