

# The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)

(2020, 480 min)



C.W. Winter and Anders Edström's film 'The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)' marks one of this year's major film events. Re-shaping into its parasite form, Terrassen bought six first-row seats for the CAFx-screening in bio Benjamin on Oct 16th and handed them out.

The Works and Days (of Tayoko Shiojiri in the Shiotani Basin) is an eight-hour fiction film shot for a total of twenty-seven weeks, over a period of fourteen months, in a village population of forty-seven in the mountains of Kyoto Prefecture, Japan.

16/10/21 14:00  
Cinamateket - Benjamin  
row 1 - seats 6, 5, 4, 3  
row 2 - seats 6, 5,



“The first rule in farming is that you are never to hope for an easy way. The land demands your effort.”